

# TAI CHI CALEDONIA



## The LOCATION



Tai Chi Caledonia takes place at the gateway to the Scottish Highlands, near the historic town of Stirling in the heart of romantic Braveheart country. It offers a unique combination of history, heritage and cultural activities.



## Getting There

Stirling is centrally situated, less than one hour from either Glasgow or Edinburgh, Scotland's two major cities. There are a number of budget airlines which serve Scotland. Our website has travel guides. The University is a short bus ride from Stirling railway station



## The Venue

This 15th event is also our 13th year at Stirling University Campus which is set in a spectacular woodland, with lakes and ancient buildings. There are acres of open green space which abound with wildlife. The campus also has a shopping and theatre complex, swimming pool, sports facilities, shops, laundries, restaurants & bars.



## Accommodation

Our week-long residents can enjoy the comfort of their own room in the 5-6 room chalet buildings which boast fully-fitted kitchens, showers, toilets and lounge area. Short-stay visitors will have their own room in an apartment block.

## The Programme



We offer a range of options for attending Tai Chi Caledonia, making it accessible to everybody. You can attend on a day, weekend, whole or part week basis, residential or non-residential.

Our teaching programme starts on Saturday morning at 10.00, after our introductory meeting.



### Weekend Sessions

The weekend sessions include choices of 33 x 45 minute sessions allowing you to get a taste of a variety of approaches to tai chi & Chinese internal arts.



### Week-long Sessions

From Monday - Thursday we offer 2 1/2 hours in the morning and 2 1/2 hours in the afternoon, over the four days allowing 10 hours intensive training, each morning and afternoon, working on 2 separate disciplines for 5 hours per day in total.



### Qigong Training

In the early mornings we offer qigong practice sessions featuring a different teacher each day.



### Push Hands

In addition to the structured classes there will be time for both formal and informal push hands training.

### Discussions

It is customary to stage discussions groups and lecture programmes.

### Entertainment

Over the years we have offered a range of music and dancing which we appreciate is an important part of the event.

## The Instructors



**Fernando Chedel** studied Tai Chi Chuan for 34 years and was a close student of Master Ma Tsun-Kuen for 20 years in Buenos Aires He is Director of the International Ma Tsun-Kuen Tai Chi Chuan school which includes teachers and schools in Argentina, Spain and Germany. His main interests are Tai Chi Chuan as a martial art and as a practical philosophy.



**Henk Janssen** studied Tai Chi Chuan since 1976. He practises Yang style in the lineage of Cheng Man-Ch'ing with Y.T. Phoa, Rob and Erich Völke, Daniel Smit and swordwork with Scott M. Rodell. Teaching since 1985 one of his passions is tui shou where he has successfully competed in various national and international events. He is also a dedicated musician.

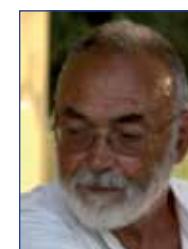


**Nils Klug** has studied Tai Chi Chuan since 1988. A close student of Master William C. C. Chen he became his certified instructor in 1993, the year he founded his own Tai Chi school in Hannover, Germany. Nils is an active promoter of tai chi through his Push Hands Meeting, the largest such meeting in Europe and is Chairman of Taijiquan & Qigong Federation for Europe



**Bob Lowey** has studied martial arts since the 1960's including karate, judo & Wang Kung Shou Tao in 1979. He has taught since 1985 and has achieved international recognition teaching regularly in Europe. He is a 15th generation disciple of Master You Xuande and Vice-President of the Daoyin Association for Scotland

## The Instructors



**Franco Mescola** studied martial arts for over 40 years & internal arts since 1975. In 1985 he founded the Tai Chi Research Centre in his native Venice and has worked in hospitals researching the effects of qigong on patients. He has also written a number of articles and books on internal arts and hosts an international internal arts festival in Venice.



**Ronnie Robinson** studied taijiquan since 1981, is a professional instructor and active promoter of internal arts through his various roles as Promotions Manager - Tai Chi Union for Great Britain, Secretary - Taijiquan & Qigong Federation for Europe and editor of Tai Chi Chuan & Internal Arts magazine (UK).



## The Instructors



**Marianne Plouvier** has studied Yang style taiji since 1980 with Antoine Ly and has won a number of medals at various competitions in France, Europe and Taiwan, has worked actively with the French Tai Chi Associations and regularly judges at major European competitions.



**Ronnie Robinson** studied taijiquan since 1981, is a professional instructor and active promoter of internal arts through his various roles as Promotions Manager - Tai Chi Union for Great Britain, Secretary - Taijiquan & Qigong Federation for Europe and editor of Tai Chi Chuan & Internal Arts magazine (UK).



**Judith Van Drooge** has studied tai chi for 10 years with Luis Molera and William CC Chen who she is a registered instructor for. Judith has competed successfully in a number of major European competitions where she has won a number of medals in push hands, hand and weapon forms.



**Luigi Zanini** studied Chinese martial arts since 1977 and taught Baguazhang since 1991. Experienced in forms, weapons (1988 Italian Championship) and fighting, He has studied martial arts and Qigong in Europe and USA. With a main focus into Internal Systems (Baguazhang, Yiquan), he has met and exchanged knowledge with many skilled martial artists during his trips. He has a degree in Chinese Traditional Medicine and Tuina with the Nanjing Academy of TCM.

# full programme and booking options



## SATURDAY

**10.00 - 10.45**

**Water Form**

- Nathan Menaged

**10.50 - 11.35**

**Medical Qigong**

- Bob Lowey

**11.45 - 12.30**

**Dayan Qigong**

- Ronnie Robinson

**14.00 - 14.45**

**8 Brocade Qigong**

- Marianne Plouvier

**15.00 - 15.45**

**Breathe, Breathe, Breathe**

- Luigi Zanini

**16.00 - 16.45**

**8 Pieces Brocade**

- Judith van Drooge

## SATURDAY

**10.00 - 10.45**

**Basic Concepts of Peng Jin**

- Fernando Chedel

**10.50 - 11.35**

**Yang Principles & Practice**

- Wang Ning

**11.45 - 12.30**

**Da Mu Xing - Circle Walking**

- Luigi Zanini

**14.00 - 14.45**

**Inner Structure, Outer Balance**

- Mario Napoli

**15.00 - 15.45**

**Body Mechanics**

- Nils Klug

**16.00 - 16.45**

**Tai Chi Ta Lu**

- Henk Janssen

## SATURDAY

**10.00 - 10.45**

**Tai Chi Boxing**

- Nils Klug

**10.50 - 11.35**

**Push Hands for Women**

- Judith van Drooge

**11.45 - 12.30**

**Push Hands for Competition**

- Henk Janssen

**14.00 - 14.45**

**Tai Chi Applications**

- Franco Mescola

**15.00 - 15.45**

**Push Hands & Meditation**

- Ronnie Robinson

**16.00 - 16.45**

**Push Hands**

- Franco Mescola

## Your OPTIONS

In order to make Tai Chi Caledonia accessible to everyone we have created a number of options for attending the event.

Over the weekend you can drop in on a non-residential basis for either day, or stay for the full weekend. As the week-long sessions are more in-depth it is advisable to stay on a residential basis to get the most from your time with us. However, if you're local, you can commute too.

### A: Full Week

Arriving on Friday 9th and departing on the morning of Friday 16th July, your stay will include all meals, accommodation and tuition for the full event. £450

### B: Monday - Friday

Arriving on the evening of Sunday 11th and working from Monday 12th - Thursday 15th, your stay will include all meals, accommodation and tuition. £299

### C: Friday - Sunday

Arriving on Friday 6th for the weekend workshops and leaving on Sunday 11th, after dinner, including all meals, accommodation and tuition for the weekend event. £185

### D: Friday - Monday

Arriving on Friday 6th for the weekend workshops and leaving on Monday 12th, after breakfast, including all meals, accommodation and tuition for the weekend event. £205

### E: Day Visitor

You can attend on a day only, basis, including lunch. £55

## Your BOOKING

Please complete this form, detailing clearly when you want to attend by ticking the relevant box and return it with the correct deposit to the address provided.

### Payment

A 25% deposit is required to reserve your place. Please make cheques payable to 'Tai Chi Caledonia' and sent to the address below.

### Overseas Visitors

Those attending from overseas are eligible for a 10% discount towards travel costs if they book prior to April 1st and pay the full balance by 30th May. Details of Swiftbank numbers can be sent on request.

### Booking Conditions

Bookings can only be made by paying the appropriate deposit quoted for the time you want to attend. A booking can only be confirmed once the full amount has been received.

Bookings should be made on the form provided, copies of which can be found on our website at:

[www.taichicalifornia.com/booking.html](http://www.taichicalifornia.com/booking.html)

### Cancellations

Cancellations made before April 1 receive 80% refund.

Cancellations made before May 1 receive 50% refund.

Cancellations made after June 1 receive 30% refund.

Cancellations made after June 20 receive no refund.

### Late Bookings:

Any booking after May 1 incurs a 5% surcharge.

Any booking after June 1 incurs a 10% surcharge.

Any booking after June 20 incurs a 15% surcharge.

## - BOOKING FORM -

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **POSTCODE:** \_\_\_\_\_

**REGION:** \_\_\_\_\_ **COUNTRY:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**TEL:** \_\_\_\_\_

**MOBILE:** \_\_\_\_\_ **GENDER:** \_\_\_\_\_ **AGE:** \_\_\_\_\_

**Period Attending**

**A: Full Week £450.00**  **B: Mon. - Friday £299.00**

**C: Fri. - Sunday £185**  **D: Fri. - Monday £205**

**E: Day Visitor £55**

**Workshops Choices**

You need only book the for the workshops during the week, there is no need to book for the weekend session. You must choose one from each section on the left, sections A & B.

**Morning Choice:** \_\_\_\_\_

**Afternoon Choice:** \_\_\_\_\_

**Special Dietary Needs:** \_\_\_\_\_

**Quiet Room Please:** \_\_\_\_\_

Choice A

Choice B

BOOKING  
OFFICE



### Jianfa: The art of the Chinese Sword

- Henk Janssen

Warm-up exercises with and without the sword, sword techniques to sparring. I will teach parts of the swordform, as taught by Cheng Man-Ch'ing; solo and partner exercises with accent on the jianfa of the Michuan system as taught by Scott M. Rodell. I will also include tui shou and san shou exercises for a better understanding of the use of the sword in Taijiquan. Experience preferred.



### From Principles to Function- Fernando Chedel

In this workshop we will examine some basic principles of Tai Chi to develop a sense of mindfulness and awareness which will serve as practical tools to be effectively applied in daily life. Through repetition and changing focus you will develop a deeper sense of relaxation through discovery of your own inner strength, coupled with external softness. This work will help you to stay relaxed, feel stronger and better able to deal with potential conflicts.

**Suitable for both relative beginners and the more experienced.**



### Tai Chi – Mindfulness & Awareness

- Judith van Drooge

We will be working with the essential basic principles of Tai Chi to develop a sense of mindfulness and awareness which will serve as practical tools to be effectively applied in daily life. Through repetition and changing focus you will develop a deeper sense of relaxation through discovery of your own inner strength, coupled with external softness. This work will help you to stay relaxed, feel stronger and better able to deal with potential conflicts.

**Suitable for all levels.**



### Calligraphy - The Four Treasures - Wang Ning

Following the huge popularity and repeated requests we are pleased to invite Wang Ning once more to give his unique approach to learning the Chinese art of calligraphy, with the four treasures: Zhi (paper), Mo (Ink Sticks), Bi (Brushes) & Yan (Ink Stones). Through practical work you can experience this meditative art.

(All materials need to be pre-ordered at a cost of £25)  
- Open to everyone.



### "Dragon Stirs the Water" Cane Form - Nathan Menaged

Nathan developed this form from his 30+ years of experience in martial arts. Based on the principles of five dimensional yielding--yielding in three dimensions, time, and mind. You can learn how to "yield and return" as a continuing cycle. At the core of this form is a concept that "an attack (return) can come from a yield but a yield can never come from an attack." The form is also a two-person fighting (yielding) set. **Suitable for all levels.**

